

FIRST OFF, CONGRATS!

YOU ARE READY TO RELEASE YOUR
MUSIC INTO THE WORLD.
THAT IS A **HUGE** ACCOMPLISHMENT.



RICKBARKER

YOU HAVE INVESTED NOT ONLY
YOUR **HEART** AND **SOUL**, BUT ALSO
YOUR ***MONEY*** AND YOUR ***TIME***.

THIS CHECKLIST IS DESIGNED TO HELP
YOU COLLECT THE ROYALTIES YOU
ARE ENTITLED TO WITH YOUR SONGS.

RICKBARKER

WHAT I AM GOING TO SHARE
WITH YOU IS ***SO VALUABLE.***

YOU DO NOT WANT TO RUSH
THROUGH THIS. TAKE YOUR TIME,
WRITE NOTES, COMPILE QUESTIONS
AND DO FURTHER RESEARCH.

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SO HERE WE GO...

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WHEN YOUR SONG IS PLAYED, DEPENDING ON WHERE IT'S PLAYED, HOW LONG IT'S PLAYED AND MANY OTHER FACTORS, YOU ARE OWED A **"ROYALTY"** OR A PAYMENT FOR THAT PLAY.

TO GET A BETTER UNDERSTANDING OF ROYALTIES READ THIS ARTICLE:

[HTTPS://ICONCOLLECTIVE.EDU/HOW-MUSIC-ROYALTIES-WORK/](https://iconcollective.edu/how-music-royalties-work/)

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*SO HOW DO THEY KNOW
WHO TO PAY THOSE ROYALTIES TO?*

**YOU MUST REGISTER YOUR MUSIC
WITH A FEW FOLKS FIRST...**

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YOU MUST CHOOSE A **PRO**

(PERFORMANCE RIGHTS ORGANIZATION),

OR IN SOME COUNTRIES THEY ARE CALLED

"COPYRIGHT COLLECTIVES" OR

"COPYRIGHT COLLECTION AGENCIES."

IN THE US, THERE ARE THREE:

ASCAP, BMI AND SESAC.

HERE IS A LINK TO FIND THE PRO IN YOUR REGION OR TERRITORY:

[HTTPS://EN.WIKIPEDIA.ORG/WIKI/LIST_OF_COPYRIGHT_COLLECTION_SOCIETIES](https://en.wikipedia.org/wiki/List_of_copyright_collection_societies)

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IT IS ALSO VERY IMPORTANT THAT
YOU UNDERSTAND **PUBLISHING**.

THERE ARE SO MANY WAYS YOU CAN MAKE
MONEY WITH A COPYRIGHT OF YOUR SONG,
BUT IT CAN BE A VERY CONFUSING TOPIC...

SO CHECK OUT THIS LINK FOR SOME CLARIFICATION

[HTTPS://WWW.SONGTRUST.COM/THE-MODERN-GUIDE-TO-MUSIC-PUBLISHING](https://www.songtrust.com/the-modern-guide-to-music-publishing)

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WHILE AT SONGTRUST GO TO
THEIR FREE RESOURCES SECTION.
IT'S THE BEST IN THE BUSINESS.

*DOWNLOAD THE SONG REGISTRATION
CHECKLIST, SPLIT SHEETS, ETC.*

[HTTPS://WWW.SONGTRUST.COM/EN/RESOURCE-CENTER](https://www.songtrust.com/en/resource-center)

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YOU SHOULD ALSO **COPYRIGHT YOUR MUSIC** AND MAKE SURE TO GET YOUR **OWN SET OF ISRC CODES** TO BE ABLE TO TRACK ALL THE DATA WITH YOUR SONGS:

AS YOU DO NEED TO HAVE THESE IN ORDER TO UPLOAD YOUR MUSIC WITH A DISTRIBUTOR.

I PERSONALLY THINK IT IS IMPORTANT TO HAVE YOUR OWN ISRC CODES AND LEGALLY PROTECT YOUR WORKS. YOU SHOULD WANT TO ALWAYS BE ABLE TO TRACK THE DATA. IF YOU LET SOMEONE ELSE PROVIDE YOU THEIR CODES, *THEY CAN TRACK THE DATA, NOT YOU.*

RICKBARKER

THE NEXT STEP IS TO CHOOSE

A DISTRIBUTOR.

THIS IS WHO WILL GET YOUR MUSIC ON
ALL OF THE STREAMING PLATFORMS.

I AM A FAN OF:

WWW.CDBABY.COM

WWW.DISTROKID.COM

WWW.TUNECORE.COM

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THERE'S SO MUCH MORE TO LEARN,

*BUT THIS WILL HELP YOU GET
STARTED ON THE RIGHT TRACK...*

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IF YOU ARE INTERESTED IN LEARNING MORE FROM ME,
GO TO WWW.RICKBARKER.COM, TAKE THE ARTIST
ASSESSMENT, AND LET'S SEE WHERE YOU'RE AT TODAY.

ONE OF MY MENTORS SAID TO ME,
**"THE BEST TIME TO HAVE THE MAP,
IS BEFORE YOU ENTER THE FOREST."**

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